

# Artistry For Saxophones

## 1st Eb ALTO SAXOPHONE

Lennie Niehaus

*Moderately Slow Ballad* (♩=84)

*SOLO*

**A**

**B**

**C**

OPTIONAL CUT TO LETTER **H**\*

**D** OPEN FOR SOLOS (solos on cue)

F#m7 Fdim Em7 A7 Am7 D7 GMAJ7 C7 F#m7 B7

**E** BACKGROUND FOR BRASS SOLO

Em7 A7 F#m7 Fdim Em7 A7 F#m7 Fdim Em7 A7

Am7 D7 GMAJ7 C7 F#m7 B7 Em7 A7 DMAJ7 G#m7 (bf) C#7

**F** UNISON

Chords:  $F\#m7$ ,  $G\#m(b9) C\#7$ ,  $F\#m7$ ,  $Dm(b9)$ ,  $A\#m7$

**G**

Chords:  $Bm7 E7$ ,  $Em7$ ,  $A7$ ,  $F\#m7 F\#dim$ ,  $Em7 A7$

Chords:  $Am7 D7$ ,  $G\#m7 C7$ ,  $F\#m7 B7$ ,  $Em7 A7$ ,  $D\#m7$ ,  $A7$

**\*H** 4 SOLI

Dynamics:  $f$

**I**

Dynamics:  $f$

**J** 6

UNISON **K**

Dynamics:  $sf$

**L**

Dynamics:  $sf$

**M**

Dynamics:  $f$

ARTISTRY - 1st Alto Sax - 2

RIT.

FIN.

# Artistry For Saxophones

## 2nd Eb ALTO SAXOPHONE

Lennie Niehaus

Moderately Slow Ballad (♩ = 84)

*SOLO*

*f*

**A**

**B**

**C**

OPTIONAL CUT TO LETTER **[H]** \*

**D** OPEN FOR SOLOS - (solos on cue)

F#m7 Fdim // Em7 A7 // Am7 D7 // Gmaj7 C7 // F#m7 B7 //

**E** BACKGROUND FOR BRASS SOLO

Em7 A7 // F#m7 Fdim // Em7 A7 // mp F#m7 Fdim // Em7 A7 //

Am7 D7 // Gmaj7 C7 // F#m7 B7 // Em7 A7 // Dmaj7 // Gm7(b9) C#7 //

**F** UNISON

F#m7 GAm7 (95) G#7 F#m7 Dm6 Amaj7

**G**

Bm7 E7 Em7 A7 F#m7 Fdim Em7 A7

Am7 D7 G#m7 G7 F#m7 B7 Em7 A7 D#m7 A7

\* **H** 4 SOLI *f*

**I**

**J** 6

UNISON **K**

*ff* **L**

ARTISTRY - 2nd Alto Sax - 2

RIT.

FINE.

# Artistry For Saxophones

## 1st Bb TENOR SAXOPHONE

Lennie Niehaus

Moderately Slow Ballad (♩ = 84)

*Solo*  
*f*

OPTIONAL CUT TO LETTER [H] \*

**D** OPEN FOR SOLOS - (solos on cue)

Bm<sup>7</sup> Bbdim Am<sup>7</sup> D<sup>7</sup> Dm<sup>7</sup> G<sup>7</sup> CMAJ<sup>7</sup> F<sup>7</sup> Bm<sup>7</sup> E<sup>7</sup>

**E** BACKGROUND FOR BRASS SOLO

Am<sup>7</sup> D<sup>7</sup> Bm<sup>7</sup> Bbdim Am<sup>7</sup> D<sup>7</sup> mp Bm<sup>7</sup> Bbdim Am<sup>7</sup> D<sup>7</sup>

Dm<sup>7</sup> G<sup>7</sup> CMAJ<sup>7</sup> F<sup>7</sup> Bm<sup>7</sup> E<sup>7</sup> Am<sup>7</sup> D<sup>7</sup> GMAJ<sup>7</sup> C(b9) F<sup>7</sup>

**F** UNISON

Bm7 GAm7 (35) F#7 Bm7 Gm6 DMAJ7

**G**

Em7 A7 Am7 D7 Bm7 BbDM7 Am7 D7

Dm7 G7 GMAJ7 F7 Bm7 E7 Am7 D7 GMAJ7 D7

\* **H** 4 SOLO

**I**

**J** 6

UNISON **K**

**L**

ARTISTRY - 1st Tenor Sax - 2

RIT.

FINE.

# Artistry For Saxophones

## 2nd Bb TENOR SAXOPHONE

Lennie Niehaus

Moderately Slow Ballad (♩ = 84)

*Solo*  
*f*

**A**

**B**

**C**

OPTIONAL CUT TO LETTER **H** \* \* \*

**D** OPEN FOR SOLOS (Solos on cue)

Bm7 Bbdim Am7 D7 Dm7 G7 CMaj7 F7 Bm7 E7

**E** BACKGROUND FOR BRASS SOLO

Am7 D7 Bm7 Bbdim Am7 D7 mp Bm7 Bbdim Am7 D7

Dm7 G7 CMaj7 F7 Bm7 E7 Am7 D7 CMaj7 (bs) Gm7 F7

**F** UNISON

Chords: Bm7, Cmaj7(b9), F#7, Bm7, Gm6, Dmaj7

**G**

Chords: Em7, A7, Am7, D7, Bm7, Bbdm, Am7, D7

Chords: Dm7, G7, Cmaj7, F7, Bm7, E7, Am7, D7, Gmaj7, D7

\***H** 4 *SOLO*

**I**

**J** **6**

UNISON **K**

**L**

**M**

ARTISTRY - 2nd Tenor Sax - 2

RIT.

FINE.

# Artistry For Saxophones

**E♭ BARITONE SAXOPHONE**

**Lennie Niehaus**

*Moderately Slow Ballad (♩ = 84)*

*Solo*

**D** OPEN FOR SOLOS - (SOLOS ON CUE)

**E** BACKGROUND FOR BRASS SOLO



# Artistry For Saxophones

1st Bb TRUMPET

Lennie Niehaus

Moderately Slow Ballad (♩=84)

4 **A** **G** 1. 2. 2. **B** SOLO

(LEAD)

**C** **G** 3. OPTIONAL CUT TO LETTER **D** \*  
mp cresc.

**D** OPEN FOR SOLOS (SOLOS ON CUE)  
PLAY 1ST TIME ONLY

f

Bm7 Bbdim Am7 D7 Dm7 G7 CMAJ7 F7 Bm7 E7

**E** BACKGROUND FOR SAX SOLOS

mp

Am7 D7 Bm7 Bbdim Am7 D7 Bm7 Bbdim Am7 D7

Dm7 G7 CMAJ7 F7 Bm7 E7 Am7 D7 GMAJ7 (bs) CMAJ7 F7

**F**

Bm7 Cmaj7 (tr) F#7 Bm7 Gm6 Dmaj7

**G**

Em7 A7 Am7 D7 Bm7 Bbdim Am7 D7

Dm7 G7 Cmaj7 F7 Bm7 E7 Am7 D7 Gmaj7 D7

**H**

f sf

**I** 8 **J** 4

sf

**K**

sf

sf

ARTISTRY - 1st Trumpet - 2

RIT.

FINE.

# Artistry For Saxophones

2nd Bb TRUMPET

Lennie Niehaus

Moderately Slow Ballad (♩ = 84)

4 **A** 6 1. 2

2. 2 **B** 4 *f*

**C** 6 *mp cresc.* 3 *OPTIONAL CUT TO LETTER [D]*

**D** OPEN FOR SOLOS - (SOLOS ON CUE)  
PLAY 1ST TIME ONLY

*f* **Bm7 BbDIM Am7 D7 Dm7 G7 CMAJ7 F7 Bm7 E7**

**E** BACKGROUND FOR SAX SOLOS

*mp* **Am7 D7 Bm7 BbDIM Am7 D7 Bm7 BbDIM Am7 D7**

**Dm7 G7 CMAJ7 F7 Bm7 E7 Am7 D7 GMAJ7 (DS) CMAJ7 F7**

**F**

Chords: Bm7, (b5) Am7, F#7, Bm7, Gm6, Dmaj7

**G**

Chords: Em7, A7, Am7, D7, Bm7, Bbm7, Am7, D7

Chords: Dm7, G7, Cmaj7, F7, Bm7, E7, Am7, D7, Gmaj7, D7

**H**

Dynamics: *f*

**I** 8 **J** 4

Dynamics: *ff*

**K**

Articulation: 2, 3

Articulation: 3, 3, 3

ARTISTRY - 2nd Trumpet - 2

RIT.

FINE.

# Artistry For Saxophones

3rd Bb TRUMPET

Lennie Niehaus

*Moderately Slow Ballad* ( $\text{♩} = 84$ )

**F**

Bm7 Cmaj7 F#7 Bm7 Gm6 Dmaj7

**G**

Em7 A7 Am7 D7 Bm7 Bbdim Am7 D7

Dm7 G7 Cmaj7 F7 Bm7 E7 Am7 D7 Gmaj7 D7

**H**

*f* 3

**I** 8 **J** 4

*ff*

**K** **L**

*ff* 3 2 3

*ff* 3

ARTISTRY - 3rd Trumpet - 2

RIT.

FINE.

# Artistry For Saxophones

4th Bb TRUMPET

Lennie Niehaus

Moderately Slow Ballad (♩=84)

Musical staff with measure numbers 4, 6, 1, 2 and a first ending bracket.

Musical staff with measure numbers 2, 4 and a second ending bracket. Includes a dynamic marking *f*.

Musical staff with measure numbers 6 and 3. Includes a dynamic marking *mp cresc.* and a note: "OPTIONAL CUT TO LETTER [H]\*".

Musical staff labeled "D OPEN FOR SOLOS (PLAY 1ST TIME ONLY) (SOLOS ON CUE)". Includes a dynamic marking *f* and a series of chords: Bm7, Bbdim, Am7, D7, Dm7, G7, Cmaj7, F7, Bm7, E7.

Musical staff labeled "E BACKGROUND FOR SAX SOLOS". Includes a dynamic marking *mp* and a series of chords: Am7, D7, Bm7, Bbdim, Am7, D7, Bm7, Bbdim, Am7, D7.

Musical staff with a series of chords: Dm7, G7, Cmaj7, F7, Bm7, E7, Am7, D7, Gmaj7, (b5) C#m7, F#7.

**F**

Bm7 C#m7 F#7 Bm7 Gm6 D#m7

**G**

Em7 A7 Am7 D7 Bm7 Bbdim Am7 D7

Dm7 G7 Cmaj7 F7 Bm7 E7 Am7 D7 Gmaj7 D7

**H**

*f* 3

**I** 8 **J** 4

*ff* (H)

**K** (H) **L**

*ff* 3 3 2 3

3 3

ARTISTRY - 4th Trumpet - 2

RIT.

FINE.

# Artistry For Saxophones

## 1st TROMBONE

Lennie Niehaus

Moderately Slow Ballad (♩=84)

UNISON - PLAY 2ND TIME ONLY

OPEN FOR SOLOS - (SOLOS ON CUE)

PLAY 1ST TIME ONLY

CRESC.

OPTIONAL EDIT TO LETTER [H]

BACKGROUND FOR SAX SOLOS (UNKN)



# Artistry For Saxophones

## 2nd TROMBONE

Lennie Niehaus

Moderately Slow Ballad (♩=84)

UNISON - PLAY 2ND TIME ONLY

mf mp

1. 2. 2. 2. B

f mp UNISON

D PLAY 1ST TIME ONLY - OPEN FOR SOLOS - (SOLOS ON CUE) CRISC. OPTIONAL CUT TO LETTER B

f

E BACK GROUND FOR SAX SOLOS UNISON

mf

B (25)

**F**

Am<sup>7</sup> Bm<sup>7</sup>(9) E<sup>7</sup> Am<sup>7</sup> Fm<sup>6</sup> CMaj<sup>7</sup>

Dm<sup>7</sup> G<sup>7</sup> Gm<sup>7</sup> C<sup>7</sup> Am<sup>7</sup> Abdim Gm<sup>7</sup> C<sup>7</sup>

Cm<sup>7</sup> F<sup>7</sup> Bbmaj<sup>7</sup> Eb<sup>7</sup> Am<sup>7</sup> D<sup>7</sup> Gm<sup>7</sup> C<sup>7</sup> Fmaj<sup>7</sup> C<sup>7</sup>

**\* H**

f mp f ff

2 2 3 2 3

I J K L



**F**

Am7 Bm7(b9) E7 Am7 Fm6 Cmaj7

**G**

Dm7 G7 Gm7 G7 Am7 Abdim Gm7 G7

Cm7 F7 Bbmaj7 Eb7 Am7 D7 Gm7 G7 Fmaj7 G7

**\*H**

f 2 1 2

mp f 3 2 1 2 3

**K**

ff

**L**

2 3 3

2

ARTISTRY - 3rd Trombone - 2

Rit.

FINE.

# Artistry For Saxophones

## 4th TROMBONE

Lennie Niehaus

Moderately Slow Ballad (♩=84)

UNISON - PLAY 2ND TIME ONLY

mf

mp

mf

f

mp

OPTIONAL CUT TO LETTER [A] \*  
CRISC.

PLAY 1ST TIME ONLY - OPEN FOR SOLOS (SOLOS ON CUE)

Am7 Abdim Gm7 C7 Cm7 F7 Bbm7 Eb7 Am7 D7

E BACKGROUND FOR SAX SOLOS (UNISON)

Gm7 C7 Am7 Abdim Gm7 C7 Am7 Abdim Gm7 C7 Cm7 F7

Bbm7 Eb7 Am7 D7 Gm7 C7 Fm7 Eb7 Gm7 F7

F

Am7 Bm7(b9) E7 Am7 Fm6 CMAJ7

G

Dm7 G7 Gm7 C7 Am7 AbDIM Gm7 C7

Cm7 F7 BMAJ7 Eb7 Am7 D7 Gm7 C7 FMAJ7 C7

\*H

f 2

mp f J

ff K

2 3 L

3 M

ARTISTRY - 4th Trombone - 2 RIT. FINE

# Artistry For Saxophones

## DRUMS

Lennie Niehaus

Moderately Slow Ballad ( $\text{♩} = 84$ )

BRUSHES

*mf* (4)

A

(4) (6)

1. (8) / 2. B

(8) (8)

(4) (6) (8)

*f*

C

*mf* (4) (6)

OPTIONAL CUT TO LETTER H OPEN FOR SOLOS - (SOLOS IN CUE)

D

*Cresc.* *f* *mf* *mf* (4)

(6) (6) E

(6) (6)

(4) (6) (8)

(4) (6) (8)

Handwritten musical notation on a five-line staff. It begins with a boxed letter 'F'. The notation consists of a sequence of notes followed by several measures containing a slash with a dot ( / . ) indicating rests. Above the staff, the numbers (4), (4), and (6) are written above specific measures.

Handwritten musical notation on a five-line staff. It begins with a boxed letter 'G'. The notation consists of a sequence of notes followed by several measures containing a slash with a dot ( / . ) indicating rests. Above the staff, the number (6) is written above a measure.

Handwritten musical notation on a five-line staff. It consists of several measures containing a slash with a dot ( / . ) indicating rests. Above the staff, the numbers (4), (6), and 8 are written above specific measures.

Handwritten musical notation on a five-line staff. It begins with a boxed letter 'H' and an asterisk (\*). The notation consists of a sequence of notes followed by several measures containing a slash with a dot ( / . ) indicating rests. Above the staff, the number (4) is written above a measure. Dynamic markings 'f' and 'mf' are present below the staff.

Handwritten musical notation on a five-line staff. It begins with a boxed letter 'I'. The notation consists of a sequence of notes followed by several measures containing a slash with a dot ( / . ) indicating rests. Above the staff, the number (4) is written above a measure.

Handwritten musical notation on a five-line staff. It consists of several measures containing a slash with a dot ( / . ) indicating rests. Above the staff, the numbers (6), (6), and (6) are written above specific measures. A boxed letter 'J' is placed above the final measure.

Handwritten musical notation on a five-line staff. It consists of several measures containing a slash with a dot ( / . ) indicating rests. Above the staff, the numbers (4), (6), and (8) are written above specific measures. A dynamic marking 'f' with a left-pointing arrow is located below the staff.

Handwritten musical notation on a five-line staff. It begins with a boxed letter 'K'. The notation consists of a sequence of notes followed by several measures containing a slash with a dot ( / . ) indicating rests. Above the staff, the numbers (4) and (6) are written above specific measures.

Handwritten musical notation on a five-line staff. It begins with a boxed letter 'L'. The notation consists of a sequence of notes followed by several measures containing a slash with a dot ( / . ) indicating rests. Above the staff, the number (4) is written above a measure.

Handwritten musical notation on a five-line staff. It consists of several measures containing a slash with a dot ( / . ) indicating rests. Above the staff, the number (6) is written above a measure. A circled 'C' is written above the final measure.

RIT.

FINE.

# Artistry For Saxophones

GUITAR

BASS

Lennie Niehaus

Moderately Slow Ballad (♩ = 84)

Bbmaj7 Bbdim Cm7 F7 Gbmaj7 F7sus F7 **A** Dm7 Dbdim Cm7 F7

Fm7 Eb7 Eb6 Ab7 Dm7 G7#5 G7 Cm7 Em7(b9) A7 **A** Dm7 Dbdim Cm7 F7

2- Bbmaj7 Am7 Bbmaj7 Em7(b9) A7sus A7 **B** Dm7 Em7(b9) A7#5 A7 Dm7 Bbm6

Fmaj7 Fb6 Gm7 C7 Cm7 F7 **C** Dm7 Dbdim Cm7 F7

Fm7 Eb7 Eb6 Ab7 Dm7 G7#5 G7 Cm7 Em7(b9) A7 Bbmaj7 Gm7 C7 C/Bb

*OPEN FOR SOLOS - (SOLOS ON CUE)* *CRESC. OPTIMUM BUT TO \* LETTER [A]*

**D** Am7 Abdim Gm7 C7 Cm7 F7 Bbmaj7 Eb7 Am7 D7

Gm7 E7 Am7 Abdim Gm7 C7 **E** Am7 Abdim Gm7 C7

Cm7 F7 Bbmaj7 Eb7 Am7 D7 Gm7 C7 Fmaj7

Bm7(b9) E7 **F** Am7 Bm7(b9) E7 Am7 Fm6

CMAJ7 C6 Dm7 G7 Gm7 C7 **G** Am7 AbDIM

Gm7 C7 Gm7 F7 BbMAJ7 Eb7 Am7 D7 Gm7 C7

FMAJ7 C7 **H** Am7 AbDIM Gm7 C7 Cm7 F7

BbMAJ7 Eb9 Am7 D7 Gm7 Bm7<sup>(b5)</sup> E7 Am7 AbDIM Gm7 C7

**I** Am7 AbDIM Gm7 C7 Cm7 F7 Bb6 Eb7 Am7 D7

Gm7 C7 FMAJ7 F6 Bm7<sup>(b5)</sup> E7<sup>15</sup> E7 **J** Am7 Bm7<sup>(b5)</sup> E7

Am7 Fm6 CMAJ7 CbDIM Dm7 G7 Gm7 C7

Cm7 F7 **K** Dm7 DbDIM Cm7 F7 Fm7 Bb7 EbMAJ7 Ab7

Dm7 G7<sup>15</sup> G7 Cm7 Em7<sup>(b5)</sup> A7 **L** BbMAJ7 Ebm6 BbMAJ7

Ab7 BbMAJ7 BbDIM Cm7 F7 GbMAJ7 BbMAJ7

RIT. FINE.

# Artistry For Saxophones

PIANO

Lennie Niehaus

Moderately Slow Ballad (♩=84)

*Bbmaj7/F Bbmaj7/F Cm7/F F9 GbMAJ9 F9sus F9* **A** *Dm7 DbDIM Cm7 F9*

*Fm9 Bb9 EbMAJ9 Ab9 Dm7 G7(b9) G7(b9) Cm7 Eb7 A7 2.Dm7 DbDIM Cm7 F9(b9)*

*2. Bbmaj7 Amaj Bbmaj7 Eb7(b9) A7(b9) A7(b9) **B** Dm7 Eb7(b9) A7(b9) A7(b9) Dm7 Eb7(b9)*

*Fmaj7/E F#7/C Gm7/C C# Cm7 Cm7/F F9 **C** Dm7 DbDIM Cm7 F9*

Fm9 Bb9 EbMAJ9 Ab9 Dm7 G7(b9) G7(b9) Cm7 Em7 A7 BbMAJ9 Gm7 C7 C/Db

CROSSC.   
 OPTIONAL CUT TO LETTER [H]

OPEN FOR SOLOS - (SOLOS ON CUE)

**D** Am7 AbDIM Gm7 C9 Cm7 F9 BbMAJ7 Eb9 Am7 D7(b9)

*f* → *mf*

Gm7 E7(b9) Am7 AbDIM Gm7 C9(b9) **E** Am7 AbDIM Gm7 C9

Cm7 F9 BbMAJ7 Eb9 Am7 D7(b9) Gm7 C7(b9) FMAJ7

Bm7(b9) E7(b9) **F** Am7 Bm7(b9) E7(b9) Am7 Fm7/Ab

CMA<sup>7</sup>/G C<sup>4</sup>/G Dm<sup>7</sup>/G G<sup>9</sup> Gm<sup>9</sup> C<sup>13</sup>(b9) G<sup>7</sup>(b9) **G** Am<sup>7</sup> AbDIM

Gm<sup>7</sup> C<sup>9</sup> Cm<sup>7</sup> F<sup>9</sup> Bbmaj<sup>7</sup> Eb<sup>9</sup> Am<sup>7</sup> D<sup>7</sup>(b9) Gm<sup>7</sup> C<sup>7</sup>

FMA<sup>7</sup> C<sup>13</sup> C<sup>9</sup> **H** Am<sup>7</sup> AbDIM Gm<sup>7</sup> C<sup>13</sup> Cm<sup>7</sup> F<sup>9</sup>

Bbmaj<sup>7</sup> Eb<sup>9</sup> Am<sup>7</sup> D<sup>7</sup>(b9) Gm<sup>7</sup> Bbm<sup>7</sup>(b9) E<sup>7</sup>(b9) Am<sup>7</sup> AbDIM Gm<sup>7</sup> C<sup>13</sup>(b9)

*mf*

**I** Am<sup>7</sup> AbDIM Gm<sup>7</sup> C<sup>7</sup>(b9) Cm<sup>7</sup> F<sup>7</sup>(b9) Bb<sup>9</sup> Eb<sup>9</sup> Am<sup>7</sup> D<sup>7</sup>(b9)

Gm7 C7(b9) FMAJ9 F6 Bm7(b5) E7(b9) E7(b9) Am7 Bm7(b5) E7(b9)

Am7 Fm6 CMAJ9 CbDIM Dm7 G9 Gm7 C7

Cm7 F9 [K] Dm7 DbDIM Cm7 F9 Fm9 Bb7 EbMAJ9 Ab9

Dm7 G7(b9) G7(b9) Cm7 E7(b5) A7 [L] Bbmaj9 Ebm6/Bb Bbmaj9

Ab3 Bbmaj9/F Bbmaj9/F Cm9/F F9 Gbmaj9 Bbmaj9

RIT. FINE.